

## MASSART FILM SOCIETY

MASSART FILM SOCIETY SHOWS ARE HELD IN SCREENING ROOM 1 IN EAST HALL IN THE FILM DEPARTMENT @ THE MASSACHUSETTS COLLEGE OF ART, 621 HUNTINGTON AVENUE IN BOSTON. WE ARE ACCESSIBLE BY THE GREEN LINE E TRAIN-LONGWOOD/MEDICAL STOP. SHOWS BEGIN PROMPTLY @ 8PM UNLESS OTHERWISE NOTED IN THE SCHEDULE BELOW. CALL 617-879-7441 FOR DIRECTIONS AND INFORMATION.

April 30, 2008

### Nothing That Is Not There And The Nothing That Is



*The Snowman* 1989/1994



*krypton is doomed* 2005



*lossless #3*

#### THE EXQUISITE HOUR by Phil Solomon 1995, 16mm, 8 min.

*Mourning and melancholia. In Remains to be Seen we hear the rhythmic scratch of a respirator and we see an elusive figure crossing a bridge. Death is bolder, more cruel in The Exquisite Hour. It's in the slacked mouth of an aged patient who's spied through a window, in a young girl's plaintive Hebrew song, in painfully vivid home movies from the '20s, in lions attacking. These films cut to the bone.* - Manohla Dargis, The Village Voice

#### THE SNOWMAN by Phil Solomon 1989/1994, 16mm, 14 min.

A meditation on memory, burial and decay ... a belated kaddish for my father.

#### LOSSLESS #3 and LOSSLESS #4 by Rebecca Baron and Doug Goodwin 2008, video,

Work in Progress, Filmmakers in Person

Two videos in progress in a series of works investigating the dematerialization of film into digital bits, exposing the residual effects of the processes that make file sharing possible.

#### WHAT THE WATER SAID 4-6 by David Gatten 2007, 16mm, 17 min.

What the Water Said is literally inscribed on the strips of unexposed celluloid that Gatten cast into the Atlantic Ocean off the coast of South Carolina. Encased in crab traps, the fragmented filmstrips harbour mystical messages from the underwater world, a source of seemingly never-ending fascination. The sea, its salt, sand and rocks, and its gnawing creatures have created the film's inimitable textured patterns and sounds, while passages from Western literature's greatest sea odysseys – from The Life and Adventures of Robinson Crusoe to Moby Dick – remind us of the sea's singular place in our imagination. (Toronto Film Festival Program Notes)

#### KRYPTON IS DOOMED by Ken Jacobs 2005, video, 35 min.

Derived from one of Jacobs' Nervous Magic Lantern performances, Krypton is Doomed takes for its soundtrack a 1940s Superman radio serial narrating the destruction of Krypton and the escape of the child superhero to earth. Visually, the film presents another kind of found material, but the sources are distorted almost totally beyond recognition. In the centre of the black screen is a throbbing mass of light, which appears to revolve perpetually without ever actually completing a revolution. At the very edges of perceptibility are a series of images that become more or less recognizable, without ever truly revealing themselves. *"They form an impossible object, three-dimensional yet formless, in motion but frozen, suggesting a world being torn apart."* (Jed Rapvogel, Senses of Cinema)